

**INSTITUT  
SIMONE DE BEAUVOIR  
INSTITUTE**

*Useful Information*

**News items we receive on a daily basis**

**March 22, 2000**

**Monday, March 27**

Cartoonist and historian of women in comics, Trina Robbins will give a talk on "From Kewpies to Bad Girls and Beyond: A Look at the Changing Image of Women in Comics" at 7 p.m. in the Loyola Senate Chambers, Room DL 200, 7141 Sherbrooke St. W. Ms. Robbins, who draws Wonder Woman, Barbie and The Little Mermaid, is the author of *From Girls to Grrlz* (1999) and *The Great Women of Superheroes* (1996). Dr. Rosemarie Schade organized this cosponsored event with the Institute. Info: 848-2435.

**Tuesday, March 28**

The School of Community and Public Affairs invites you to a roundtable discussion with Nicole Lacelle, author, animator and activist; Léa Cousineau, Associate Deputy Minister, Secrétariat à la condition féminine, gouvernement du Québec; and Sharon Leslie, former Montreal Municipal Councillor, on the recently published *A l'école du pouvoir* (*Les éditions du remue-méage*). The book is a collective experience of 13 women who were Municipal Councillors and members of the Executive Council in Montreal. The roundtable discussion will take place between 6-8 p.m. at 2149 Mackay, basement lounge. A Book launch and reception will follow. Info: 2575.

**Friday, April 7** at noon in MU-203. Research Seminar Series. Heather MacKenzie will give a presentation on "Transforming Higher Education: What Can We Learn From Feminist Scholarship?"

**Friday, April 14** at noon in MU-203: Research Seminar Series: Dr. Rosemarie Schade will give a presentation on "Creating 'New Women' in Weimar, Germany: Feminist Psychological & Youth Movement Perspectives."

**The Simone de Beauvoir Institute Review/Revue de l'Institut Simone de Beauvoir, a special double issue entitled *Heritage In-Situ* is now available for purchase.** Cost: Students, \$12, Individuals, \$15. To order, contact Susan at 2373.

**EVENTS**

**March 24**

The MCRTW invites you to a reading by Audrey Thomas from her new novel, *Isobel Gunn* at 4 p.m. in Leacock, 232.

**Sunday, March 26**

The Oscar Peterson Concert Hall presents The Vinyl Café with Stuart McLean at 8 p.m. Tickets: \$25. Info: 848-4848.



**March 29**

Réseau Vidéo-Elle present une pièce de théâtre féministe des années 1970, *Les fées ont soif*, (écrite par Denise Boucher) à 19h30 à 465, avenue du Mont-Royal Est. Entrée libre. Renseignements: 872-2266.

**Thursday, March 30**

SdeB Research Associate Dr. Dana Hearne will introduce an evening of award-winning Irish shorts for a Ciné Gael Montreal screening at 7 p.m. in the De Sève Cinema. 2 animated and 5 shorts films will be screened. Dr. Hearne organized this event with the Robbie Hamilton of the Cork Film Festival which specializes in showcasing the short film form. Admission: \$5.

**Thursday, March 30**

Poet Susan Musgrave will give a public lecture in the Dawson College Reception Hall, Room 5B.16. at 5:30 p.m. Info: 931-8731, ext. 1352. Free.

**Friday, March 31**

The Canadian Psychoanalytic Society presents the film, *The Pillow Book* by Peter Greenaway at 8:15 p.m. in H-415. Free.

**Thursday, April 6**

The Lonergan University College Series on The Cultural History of the Senses invites you to hear Colgate University Astronomy & Anthropology Professor Anthony Aveni lecture on the topic, "The Sense of Time: On the Star of Bethlehem and Other Gleanings from Ancient Astronomy" at 8:15 p.m. in H-507.

**CALL FOR PAPERS**

**The 7<sup>th</sup> Annual Interdisciplinary Gender Studies Conference will be held at the University of Newcastle, England on Friday, June 30, 2000.**

Papers may be from either one discipline or from a wide range of academic disciplines. Papers should be submitted before May 5 to Dr. Glenda Strachan at [mggs@cc.newcastle.edu.au](mailto:mggs@cc.newcastle.edu.au).

**The AAUW Educational Foundation presents a conference on International Perspectives: The Political, Social and Economic Impact of Education for Women and Girls, November 17-18, 2000 in Washington, D.C.** Policy-makers, practitioners and scholars are invited to submit proposals for this forum which will explore how women create change in their communities and the world through education. Deadline: May 1, 2000. For detailed submission info, please visit [222.aauw.org/7000/ef](http://222.aauw.org/7000/ef) or [intsymp@aauw.org](mailto:intsymp@aauw.org) to arrange a submission mailing.

**Submissions are invited for the Barnard Feminist Art and Art History Conference October 28-29, 2000 in New York City.** Papers, panels and working groups are invited on any aspect of visual culture and feminism broadly defined until June 30, 2000. Info only: [barhardconference@hotmail.com](mailto:barhardconference@hotmail.com) No electronic submissions will be accepted.

Submissions are invited for three special issues of *Patterns of Prejudice*. The first issue on the History of Anthropology will investigate the way in which anthropology became a powerful tool for articulating prejudice and the way the discipline has changed since the Second World War. Deadline: Dec. 31, 2000. Editor: Dan Stone, [d.stone@rhbnc.ac.uk](mailto:d.stone@rhbnc.ac.uk) The second issue (April 2002), follows the theme, The Persistence of Genocide. Editor: Dr. Mark Levene at e-mail: [M.Levine@warwick.ac.uk](mailto:M.Levine@warwick.ac.uk). The third (July 2002) is devoted to a study of far-right groupuscules, political formations of minimal numerical size in terms of membership. Editor: Dr. Roger Griffin, [rdgriffin@brookes.ac.uk](mailto:rdgriffin@brookes.ac.uk)

**NEWS OF INTERST**

Please note that the Reading Room/Documentation Centre hours will be reduced after April 6.



**In light of the candidate interview process going on this week, and due to popular demand from some members of the Institute, we are happy to reprint this version of Kaarina Kailo's Call for Principles [sic.] for your amusement.**

The Simone de Beauvoir Institute, the Jewel in the Crown of Concordia University – the World's First and Pioneering Women's Studies Institute, the only one of its kind to have a college and an autonomous (rather than cross-disciplinary) course structure invites applications for the position of Director of Women's Studies/Principal.

A completed Ph.D. in any topic, an international, national and local profile in pro-women's issues and demonstrated experience in teaching undisciplinary, interdisciplinary, disciplinary, multidisciplinary, and any other type of Women's Studies are essential requirements for this superb position.

The successful candidate will teach and guide instructors on everything from women and the law to women on the moon. The uniquely talented, dynamic, tireless, high profile, community-orientated yet academically accomplished incumbent will be a Multinational Bigwig or Accomplished Crone expected to maintain an active research program in the fields of women and mythology, women and herstory, women and the law, women and auracy, storytelling, women and raging hormones, women and hysteria, women and men, women and gossip, women and health, women and nature, women and love, women and sex, women and masochism, women and the Unconscious, queer women, native women, women of color, bisexual and lesbian women, women and the third sex, pale women, women with disabilities, women of weight, women of age, women who have passed away, to mention just a few of the areas she will have to be an expert in.

The incumbent is expected, without monetary compensation, to coordinate present and future inactivates, creating cross-Concordia networks for women. She is to successfully recruit voluntary labor without which the honorable, noble cause of the Institute cannot be fulfilled. Furthermore, the duties include hiring support staff and faculty to organize high profile events and, at the same time, inventing funding sources for them, editing and collecting materials for the Institute *Review/Revue* (however, do not expect it to count as a serious publication). She must also implement the long-awaited Mistress of Women's Studies programme (try to find cost-effective faculty resources while proving the unit can run any program without faculty or staff), and mediate conflicts between students and instructors, who are accused every year of not having included all of the world's women's voices and concerns in their syllabi. Do not expect to get research done during office, tutoring, advising or teaching hours but make sure you continue to be known as an excellent international senior high-class/caliber woman scholar (all other women have faced the same challenges).

This Missionary, passionate Position is subject to budget approval and might be changed at the last minute depending on enrollments and shifting climate at Canadian universities.

In accordance with Canadian immigration requirements, this advertisement is directed to Canadian citizens and permanent residents of Canada including officially recognized aliens.

We are committed to employment equity and encourage but don't necessarily retain applications from ethnics, visible/invisibles, aboriginals, dumb blondes and other unfairly overobjectified women, those with disabilities and other obstacles due to weight, age or social location, whether streetpeople or those temporarily without fixed address. The incumbent should be prepared to demonstrate beyond doubt that she is more than three times more accomplished than a white male, and twice more qualified than a mainstream white able-bodied lightweight privileged

property-owning heterofeminist. We trust the incumbent is past or beyond the desire for child-raising years, yearnings for a fertile social life (the importance of which has been exaggerated by patriarchy in order to keep women less focussed on their equal employment opportunities!), and definitely past romantic notions, for this half-time fulltime position needs around the clock commitment to Each and All of Montreal's ethnic and mainstream women's communities, besides which a self-sacrificing, non-complaining, humble, meek yet assertive (when necessary) disposition is a must for the job. Due to budget cuts regarding cleaning staff at Concordia, we prefer candidates with good office-keeping skills and habits (and please, no dust allergies!).

The incumbent should have excellent interpersonal skills for dealing not only with the Institute's present staff but with the whole brothel full of ghosts and remnants from previous administrations and generations of sisterhoods-in-distress.

The Very special and Unique fringe benefits include an office with kitchen and bathroom (you may at times wish to reside at the Institute when going home for a few hours of sleep is a waste of energy). What is more, the space allocation at the Institute is among the most luxurious at Concordia: 2.5 bathrooms per staff or faculty member out of a total of 11 bathrooms.

Concordia will pay for the parking meter when and if you move into the office. The office will be vacuumed once a year at no cost to the incumbent. Office equipment, including chairs, book cases, pens and pencils, and even hand-me-down computers, can be applied for through Concordia's many internal grants for new arrivals.

For any additional information regarding the noises in the attic, the secret staircase and trap door, please consult the Simone de Beauvoir Institute Heritage Issue and selected former members of the unit (in Europe and other continents, eg. U. of NP (North Pole)).

The building is not wheelchair accessible: one of the first dilemmas you will have to solve, and having already solved this issue determined the outcome of your selection process.



# HERITAGE *IN-SITU*

Anna Alexander, Guest Editor

*REVUE INSTITUT SIMONE DE BEAUVOIR INSTITUTE REVIEW*  
DOUBLE ISSUE: Vol. 18/19

The Simone de Beauvoir Institute's latest publication is a special double issue dedicated to the joint heritage celebration of the 20<sup>th</sup> anniversary of the Simone de Beauvoir Institute and the 50<sup>th</sup> anniversary of Simone de Beauvoir's masterwork, *The Second Sex/Le Deuxième Sexe*. This collection will take its place as an important teaching and research tool both within and outside of Women's Studies.

"Heritage *In-Situ*" plays out the key moments of a lived legacy with special reference to Simone de Beauvoir, situated knowledge, and the history of modern feminism. The collection features a section of five essays on Beauvoir's ethics of eros as well as the annual Simone de Beauvoir lectures. The volume features positions on freedom, history, context, and memory arising from fifty years of feminist thought and twenty years of feminist practice. In addition, the issue includes French and English discussions of sexual morality, lesbian identity, Québec women's writing, Beauvoir in America, and the end(s) of Women's Studies.

Authors include Marianne Ainley, Margaret Anderson, Anna Alexander, Sima Aprahamian, Kaarina Kailo, Lucie Lequin, Chantal Maillé, Nilima Mandal Giri, Gloria Steinem, Maïr Verthuy and selected student essays.

## Order Form

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